

DAPHNIS ET CHLOÉ 2^e SÉRIE

FRAGMENTS SYMPHONIQUES
Lever du jour - Pantomime - Danse générale

Maurice Ravel (1875-1937)

Trans.by Akira Yodo

155 Lento ♩=50

Piccolo 1 (& 2)

Flutes 1 & 2 (Fl.2 muta in Pic.2)

Flute 3

Alto Flute in G

Oboes 1 & 2

English Horn

Bassoons 1 & 2

E♭ Clarinet

Solo Clarinets 1&2 in A

A

B♭ Tutti Clarinet 1

B

A

B♭ Tutti Clarinet 2

B

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ Contrabass Clarinet

B♭ Soprano Saxophone

E♭ Alto Saxophones 1 & 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Bass Saxophone

B♭ Trumpets 1 & 2

B♭ Trumpets 3 & 4

F Horns 1 & 2

F Horns 3 & 4

Trombones 1 & 2

Trombone 3

B♭ Flugel horns 1&2

E♭ Alto horns 1&2

Euphoniums

Basstuba

String Basses

Timpani

Snare Drum(Small)
Bass Drum

Tambourine
Snare Drum(Large)

Cymbals
Triangle

Castanets

Glockenspiel

Marimba & Vibraphone

Celesta

Harp 1

Harp 2

Picc.

Fl. 1/2
1st Solo
p *expressif et souple*

Fl. 3

Alt. Fl.

Ob. 1/2

E. Hr.

Basn. 1/2
ppp

E♭ Cl.

Solo Cl.
ppp

A
each One
ppp

Tutti Cl.1
B
each One
ppp

A
each One
ppp

Tutti Cl.2
B
each One
ppp

Alt. Cl.

Bas. Cl.
pp ppp

C. B. Cl.
pp

Sop. Sax.

Alt. Sax.
ppp

Ten. Sax.
pp ppp

Bar. Sax.
ppp

Bas. Sax.

Trp. 1/2

Trp. 3/4

Hr. 1/2
ppp 1st Otez la Sourdine
p

Hr. 3/4
ppp 2nd Otez la Sourdine
4th
p

Trb. 1/2

Tib. 3

Fl. hr.

Alt. hr.

Eup.

B. Tub.
Cue St. B.
pp

St. Bas.
unis.
Pizz.
pp

Timp.

S. Dr. (S)
B. Dr.

Tamb.
S. Dr. (L)

Cymb.
Tri.

Cast.

Glock.

Mar. & Vib.
Each Marimbas, with Very Soft Mallets
ppp

Cel.

Hrp. 1
pp

Hrp. 2
pp

202

Picc.

Fl. 1/2

Fl. 3

Altr. Fl.

Ob. 1/2

E. Hr.

Basn. 1/2

E♭ Cl.

Solo Cl.

A

Tutti Cl. 1

B

A

Tutti Cl. 2

B

Alt. Cl.

Bas. Cl.

C. B. Cl.

Sop. Sax.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Bas. Sax.

Trp. 1/2

Trp. 3/4

Hr. 1/2

Hr. 3/4

Trb. 1/2

Trb. 3

Fl. hr.

Alt. hr.

Eup.

B. Tub.

St. Bas.

Timp.

S. Dr. (S)

B. Dr.

Tamb.

S. Dr. (L)

Cymb.

Tri.

Cast.

Glock.

Mar. & Vib.

Cel.

Hrp. 1

Hrp. 2

This page of a musical score is for a large orchestra, featuring a wide variety of instruments. The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The instruments are arranged in the following order from top to bottom:

- Picc.
- Fl. 1/2
- Fl. 3
- Alt. Fl.
- Ob. 1/2
- E. Hr.
- Basn. 1/2
- E♭ Cl.
- Solo Cl.
- A
- Tutti Cl. 1
- B
- A
- Tutti Cl. 2
- B
- Alt. Cl.
- Bas. Cl.
- C. B. Cl.
- Sop. Sax.
- Alt. Sax.
- Ten. Sax.
- Bar. Sax.
- Bas. Sax.
- Trp. 1/2
- Trp. 3/4
- Hr. 1/2
- Hr. 3/4
- Trb. 1/2
- Trb. 3
- Fl. hr.
- Alt. hr.
- Eup.
- B. Tub.
- St. Bas. (with *Pizz.* and *arco* markings)
- Timp.
- S. Dr. (S)
- B. Dr.
- Tamb.
- S. Dr. (L)
- Cymb.
- Tri.
- Cast.
- Glock.
- Mar. & Vib.
- Cel.
- Hrp. 1
- Hrp. 2

The score includes various musical notations such as slurs, ties, and dynamic markings like *graz.* and *ff*. The percussion section is particularly detailed, with multiple staves for different types of drums and cymbals.